



PROANTIC
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Adèle Chamecin, The Revelation, Oil On Canvas



3 200 EUR

Signature : Adèle CHAMECIN (1857 - 1945)

Period : 20th century

Condition : Restauré

Material : Oil painting

Length : 92 cm

Width : 76 cm

Description

Adèle CHAMECIN

(1857 - 1945)

The revelation

oil on canvas

76 x 92 cm ; 85,5 x 102 cm (framed)

signed 'A Chamecin' lower left

Selected bibliography:

La Vie française, 01 January 1899

Le progrès, 30 March 1899

Mémorial de la Loire et de la Haute-Loire, 19
November 1919

For further information:

Adèle Chamecin exhibited regularly at the Salon
de Lyon and received rave reviews. As early as
1884, the newspaper L'Éclair referred to her

Dealer

Galerie Alix Basier

19th and 20th centuries arts

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"charming portraits". In 1899, her painting *Le Crucifix*, showing a woman in devotion, was selected for inclusion in the Salon de Lyon catalogue. The accompanying commentary underlined the work of our painter: "Mlle Chamecin, a regular visitor to our Salons, whose *Adagio* was highly acclaimed two years ago, returns to us this year in great progress with *The Crucifix*, a bold composition, full of expression and vigour. A woman veiled in mourning meditates on a crucifix. The painter was inspired by Lamartine's beautiful verse: 'Que de pleurs ont coulé sur ces pieds que j'adore...'. Mlle Chamecin's painting is of great distinction and skilfully rendered expression" (see *La Vie française*, 01 January 1899, p.6). Our artist was awarded a medal for this composition (*Ibid.*, p.91).