



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Charles Lebayle (Paris 1856 - 1898), Venice: View Of Campo San Zanipolo



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Description
-------------

Charles Lebayle (Paris 1856 - 1898)

Venice: View of Campo San Zanipolo

Oil on canvas, cm 62x36 - with frame, cm 71 x 45

signed at the bottom right

This suggestive Venetian view represents one of the most famous equestrian statues of the Renaissance, the Bartolomeo Colleoni executed by Andrea del Verrocchio, and the imposing church of Santi Giovanni e Paolo (also called San Zanipolo in Venetian dialect) located in Campo dei Santi Giovanni e Paolo also known as Campo San Zanipolo. It is one of the largest fields of

Dealer
--------

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

Venice, located in the Castello district, on the border with that of Cannaregio, where in addition to the two mentioned monuments there is also the Scuola Grande di San Marco, ancient and precious place that before the dispersion housed paintings such as The miracle of San Marco ( Gallerie dell'accademia), the Discovery of the body of San Marco ( Brera) the theft of the body of San Marco ( Gallerie dell'Accademia) by Tintoretto but also paintings by Gentile and Giovanni Bellini ( Predica di San Marco ad Alessandria di Egitto - Brera).

The Basilica of Saints John and Paul is one of the most imposing medieval religious buildings in Venice, built from 1243 at the behest of Doge Jacopo Tiepolo, the construction site was closed in 1343, but the embellishment work still lasted almost a century: 14 November 1430, the church was solemnly consecrated. Since then it has been continuously enriched with sepulchral monuments, paintings and sculptures by the major Venetian artists, until in 1807, at the height of the Napoleonic era, the Dominicans were removed from their convent, transformed into a hospital, and the church is deprived of numerous works of art. Among the incredible works still on site, the polyptych of San Vincenzo Ferrer by Giovanni Bellini but also the Gloria di San Domenico (finished in 1727), by the Piazzetta. The famous equestrian monument executed by Andrea del Verrocchio between 1480 and 1488 depicts the condottiero Bartolomeo Colleoni (1395/1400-1475), one of the most enterprising mercenary captains of the Republic of Venice of the fifteenth century, nicknamed by his mercenary soldiers "invincible", impersonating the classic bold and daring leader, full of charm and pride.

As the signature attests, the work is by hand of the painter Charles Lebayle (Paris 1856 - 1898), French painter and designer. His father ran a window dressing and decorating company where

his son began working, at the age of fourteen, he began attending evening classes at the École Nationale Supérieure des Arts Décoratifs, where he became a pupil of Alexandre Cabanel and the sculptor Aimé Millet. He debuted at the Salon in 1877 but rather than paintings, he exhibited works in stained glass. He won a competition at the École des Beaux-arts in 1879, then studied oil painting with Adolphe Yvon, in classes open to the public. In 1885 he worked at Autun Cathedral where he helped create a glass roof depicting the life of the Virgin, from designs by architect Lucien Magne and decorator François-Émile Ehrmann. He created the main window at the town hall of Vannes, together with Charles Champigneulle. A year later he won the Prix de Rome for Claudius proclaimed emperor, his most famous painting now kept at the Ecole de Beaux Arts de Paris and spent two years at Villa Medici.

Back in France he took his place in the workshops of the famous stained glass artist, Lucien Bégule, and helped create windows for the Hôpital de la Charité in Lyon, most of which were destroyed when the building was demolished in 1933.

The object is in good condition

With Ars Antiqua you can defer all amounts up to a maximum of EUR 7,500 at ZERO RATE, for a total of 15 INSTALLMENTS.

Ex. Tot. EUR 4,500 = Monthly installment EUR 300 for 15 months.

Ex. Tot. EUR 3,600 = Monthly installment EUR 720 for 5 months.

For amounts over EUR7,500 or for a longer grace period (over 15 installments), we can provide a custom payment.

Contact us directly to get the best quote.

## LIVE TV

- SUNDAY 17.00 - 21.00 Dig.terr. 126 + 809

SKY

- THURSDAY 21.00 - 24.00 Dig.terr. 134 + 809

SKY

- Streaming on our website

[www.arsantiquasrl.com](http://www.arsantiquasrl.com) and on our social  
networks Facebook and Youtube

All the works proposed by Ars Antiqua are sold  
accompanied by a certificate of authenticity in  
accordance with the law and accurate fact sheet.

You can see the works directly at the showroom  
gallery in Milan, in via Pisacane 55 and 57.

We personally organize transport and deliveries  
of the works, both for Italy and abroad.