



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century, Views Of Rome



8 500 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Description

18th century

Views of Rome

(9) Tempera on paper, cm 9 x 14; with frame cm 34 x 40

During the XVII century the fashion of the Grand Tour spread among the aristocracy, a fashion that continued also in the XVIII and XIX centuries; the traditional journey carried out with the aim of improving knowledge and knowledge could last from a few months up to three or four years and touched the major European cultural centers, usually ending in Italy.

Engravings of cities, or small-format paintings,

Dealer

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made to preserve the memory and memory of this journey, began to spread. The nine temperas can be combined with this use, although characterized by a quality and attention far above average.

Typical example for Rome of this phenomenon are the engravings of Piranesi marked by a dramatic intonation, marked by an idea of dignity and magnificence all Roman, expressed, as in the nine watercolors, through the grandeur and isolation of the architectural elements and the small size of the figures, in order to achieve a sublime feeling of grandeur of the ancient past.

In these nine cards we find represented, the Campo Vaccino, the current area of the Fori, the Piazza del Campidoglio, created by the wonderful architectural direction of Michelangelo, the Colosseum from the outside and inside, Piazza San Pietro, the ruins of the Castello dell'Acqua Giulia, fountain now also known as "Trophies of Mario", for the discovery of some sculptures in the Middle Ages, probably made in the Domitian age (81-96 d .C), the Trajan column, built by Emperor Trajan to celebrate the victory over the dacians in 113 d. C., the remains of the tablinum (the living room) and the apse of the domus aurea, the large urban villa built by Nero between 64 - 68 d.C.

They are characterized by an excellent pictorial quality, evident in the definition of spaces and architecture, represented from life with great attention to detail and a strong sense of monumental to convey the grandeur of the city. The recurring presence in some cards of two young people, one dressed in red, the other in blue, may be associated perhaps with the two young people who were making the great journey

The object is in good condition

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