



## Large Presentation Dish In Premières Earthenware (côte d'Or) Jules Lavalle (1860-1880)



1 500 EUR

Signature : Jules Lavalle (1860-1880)

Period : 19th century

Condition : Bon état

Material : Earthenware

Diameter : 45

Depth : 5

### Description

Large circular presentation dish in earthenware glazed in shades of blue representing a mountain landscape. Premières earthenware (Côte d'Or), Jules Lavalle period (1860-1880). Stencil mark on the back "JL" with caduceus. Some cooking defects in the basin.

Period between 1860 and 1880.

Dimensions: Diam. 45 cm, depth: approximately 5 cm

The Premières earthenware factory (Côte d'Or, France) was founded in 1795 by François Pignat, he was its director until 1823.

The superior quality of its earthenware was very noted at the exhibition of the products of French industry in 1806.

It was in 1857 that Jules Lavalle, grandson of the

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founder of the earthenware factory, doctor, botanist and politician, became director of the factory. He then undertook to produce artistic earthenware and a large production of common earthenware. He collaborated with sometimes renowned artists such as Joseph Devers, Marie Pignant, etc. In 1862, he participated in the Universal Exhibition in London and obtained rave reviews for his production.

As evidenced by the commentary written by Marryat on this occasion: "We cannot pass over in silence the monochromes of Mr. Lavallo, of Premières, gigantic productions which denote in the author a surprising skill of hand and a profound knowledge of technical processes".

Lavallo seems to be the first to have developed a "ceramic pencil" and specific modern processes to create certain decorations close to photography. This large dish is therefore a work of the modern and artistic vision of Jules Lavallo and the artists, thus meeting the technical challenges of its time in the service of an art that spans the centuries.

Source: "French earthenware factories of the Grand-Est, Inventory, Burgundy, Champagne-Ardenne, 14th - 19th century", Jean Rosen, Éditions du Comité des Travaux historique et scientifique

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