



PROANTIC
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Bronze Roaring Lioness Thomas Cartier



1 600 EUR

Signature : Thomas Cartier

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 48

Width : 18

Height : 36

Description

Important bronze subject representing a Roaring Lioness. Signed Thomas Cartier on the terrace.

This copy presents the curiosity of glass beads for the eyes. Dimensions approximately

48x36x18cm, 14kg.

Thomas Cartier (1879-1943)

Born in Marseille on February 21, 1879, Thomas François Cartier was trained by the animal sculptor Georges Gardet (1863-1939), himself a student of the great Emmanuel Frémiet. Animal sculptor par excellence, Thomas CARTIER held a place of first choice among the artists of his time during the first thirty-five years of the 20th century. He exhibited at the Salons of French Artists from 1908, and received a series of awards: an honorable mention in 1908, a 2nd class medal in 1910, a gold medal in 1922 and

Dealer

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La Ferté Milon 02460

1927 after which he was classified Out of Competition.

During the First World War, he illustrated postcards of anti-German propaganda and support for the Poilus. After the war, he settled in Drôme where he worked on the creation of war memorials.