



## Roure Auguste (1878-1936)"docks Of The Rhône, Avignon" Provence Barthelasse Grivolas Gard Paris



## 1 500 EUR

Signature : Auguste ROURE Period : 20th century Condition : Très bon état Material : Oil painting

Description

ROURE Auguste (1878-1936)

"Docks of the Rhône in Avignon"

Oil on canvas,

Signed lower right,

Titled on the back on the stretcher by the artist,

Work of the Avignon painter Auguste Roure which represents a rare view of the quays of the Rhône to Avignon.

In the foreground, on the left, you can see the old buildings at the foot of the Rocher des Doms. In the background, we can see a boat moored on the quay and in the background Barthelasse and Villeneuve-lès-Avignon with the Philippe le Bel Tower sketched by the artist. Dealer

Galerie Saint-Charles Tableaux, dessins et sculptures du XVIIème au XXème siècle Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane Saint-Rémy-de-Provence 13210 An apprentice engraver in a printing house in Avignon, he was encouraged by his brother and entered the city's school of fine arts. A student of Pierre Grivolas, he participated in exhibitions of the Société Vauclusienne des beaux-arts and attended the Salon des Indépendants in Paris in 1908.

In 1919, he became a professor at the school of fine arts in the city of Avignon and led an international career, exhibiting in Tokyo (1926) and New York (1928) as well as in Geneva, Melbourne and London.

Dimensions: 46 x 55 cm without frame and 55.5 x 64.5 cm with its modern gilded wood frame.

For more information, contact us.