PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pol Chambost (1906-1983), Cup With Animal Handles In Chinese Blue Cracked Enamels



650 EUR

Signature : Pol Chambost

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Magnificent bowl with stylized animal handles, in ceramic decorated with cracked Chinese blue enamels Circa 1970 Signed: under the base 'Pol Chambost' Dimensions: height approx. 12 cm x width approx. 23 cm (at the handles) Technique: decorated ceramic cracked Chinese blue enamels Very good condition Ref. official website of Pol Chambost, interview with his son and the Purple Canal on YouTube Ref. -Seine of a stone sculptor father and a painter mother. He trained at the School of Applied Arts in the sculpture section, then founded a ceramic workshop specializing in funerary art and decorative earthenware. ceramics, notably with Pierre Fouquet. Returning injured from the Second World War, he took over his workshop in Ivry. In 1946, he joined the French art ceramists' union and then participated

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in the Salon des art from 1948. Household Arts. The 1950s saw the creation of utilitarian and decorative ceramics where we sought "beauty in utility". Pol Chambost creates monumental pieces and astonishing shapes. In connection with its time, it testifies to the influence of Braque and Picasso through sensual lines and shapes. In the 1950s which saw the need to refurnish post-war interiors, the decades that followed were marked by the decorative works that we found in the new decoration shops with this taste for the unexpected like these shaped ceramics oyster. From 1964, Pol Chambost and his wife left Ivry for the Dordogne and lived at the Malrigou Hospice. There, in the middle of the countryside, they work together, at a different pace. It was during this period that the artist developed the technique of cracked china blue ceramics. It was a real feat that he developed in a few months because this blue, so particular, was made on porcelain by the Chinese and not on ceramic. This is a play of retraction which is created between the enamel and the earth, which causes the enamel to crack. The piece we are offering is one of its expressions. The stylistic quality of the animal handles gives it great stylistic quality. Pol Chambost, according to his son, will have thus excelled at the game of trompe l'oeil in his production, figurative trompe l'oeil through works in the shape of oysters or eggs and trompe l'oeil of cracked enamel on ceramic and not porcelain.