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Antique Woman Portrait Painting, Young Woman Reading, Oil On Wood, XX Century. (qr578)



1 100 EUR

Signature : Henri-Charles Angéniol (1870-1959)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 40 cm

Height : 48 cm

Depth : 4 cm

Description

The Antique Woman Portrait Painting, Young Woman Reading, an oil painting on panel, from the middle of the 20th century.

It is a portrait of a young woman in a domestic setting, portrayed in an intimate moment, elegantly dressed, reading a book or 'Letter' as it is written on the back of the painting as the title of the work, sitting at her desk.

The painter uses warm colours that create a beautiful atmosphere with the light coming in through the window and illuminating the room. The work is adorned in a beautiful carved and lacquered wooden frame.

The work is signed H. Angéniol in the lower left, a French painter from Lyon of portraits,

Dealer

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landscape paintings, religious paintings, still lifes of flowers. French antiquity.

Henri-Charles Angéniol (1870-1959) studied at the School of Fine Arts in both Lyon and Paris taking lessons with the painter Tony Tollet and then later worked in the studio of the artist Gustave Moreau.

He exhibited his paintings at the 'Salon des Artistes Français' in Paris from 1904 to 1914.

He exhibited his works continuously at the 'Société Lyonnaise des Beaux-Arts' from 1919 to 1959.

He was praised by the press of the period for his ability to portray subjects in their intimate expressiveness in everyday moments. His painting was defined as 'intimist painting'.

He exhibited his paintings at the 'Salon de Paris' from 1890.

The frame and oil paintings are professionally restored.

[www.bisgart.com](http://www.bisgart.com)

Restored Painting | French Origin | 20th Century | French Antiquity | Lyon School

Bibliography: E. Bénézit. Dictionnaire Des Peintres Sculpteurs Dessinateurs et Graveurs.

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wood size: 35 x 26 cm

Size with frame: 48 x 40 cm

Depth: 4 cm

Weight: 1.5 kg