



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léo Gausson (1860-1944)



2 800 EUR

Signature : Léo GAUSSON (1860-1944)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 34

Height : 27

Description

Léo GAUSSON (1860-1944) Landscape of Brittany, circa 1910 oil on panel monogrammed lower left 27x34cm 39.5x48.5cm (framed) (the panel slightly veiled) Léo Gausson (February 14, 1860 in Lagny-sur-Marne - October 27 1944 in Lagny-sur-Marne) is considered one of the precursors of neo-impressionism in Seine-et-Marne. Always in search of modernity, he approached, at the end of his career, the style with bright and bold colors of Paul Gauguin and the Pont-Aven School. With his friends Lucien Pissarro, Maximilien Luce and Cavallo-Peduzzi, Léo Gausson founded the "Groupe de Lagny". This gathering of neo-impressionist artists is a cultural engine for the town of Lagny, where they have organized painting salons since 1900. Public collections Orsay Museum Vincent Van Gogh

Dealer

Galerie de Crécy

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Museum, Amsterdam Museum of Art,
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Marne