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Saïn Paul (1853 - 1908) "view Of The Palais Des Papes In Avignon" Provence Villeneuve Grivolais Saïn

2 400 EUR



Signature : Paul SAÏN

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

SAÏN Paul (1853 - 1908)

"View of the Palais des Papes in Avignon"

Oil on canvas,

Signed lower right and dated lower left "1884",
Various inscriptions on the back on the stretcher
about the artist and the provenance,

Beautiful, luminous and finely crafted work by
the Avignon painter Paul Saïn which represents a
view of the Palais des Papes in Avignon from
Villeneuve-les-Avignon on a sunny day in
summer. The artist certainly set up his easel in the
Chêne vert district of Villeneuve-lès-Avignon.
In the foreground, we can see a man resting on
the side of the white road. The second shot shows

Dealer

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Chapelle Notre-Dame de Pitié, Avenue Durand Maillane

Saint-Rémy-de-Provence 13210

us a view of the Palais des Papes and the Rochers des Doms in Avignon.

The painter Paul Saïn used a palette of light colors and played on the play of light.

Paul Saïn is considered in his time as one of the great landscape painters along with Henri Joseph Harpignies.

A student of Guilbert d'Anelle and Jean-Léon Gérôme in Paris, Paul Saïn exhibited at the Salon des Artistes français in 1879 and 1907 where he won numerous awards. He was also a bronze medalist at the Universal Exhibitions of 1889 and 1900.

Paul Saïn received the Academic Palms in 1887 as well as the Legion of Honor in 1895. His submissions of Mediterranean landscapes with cheerful tones and of Seine and Oise at the exhibitions were awarded by the jury and highly appreciated by collectors.

He frequents the numerous Salons in the provinces, obtaining numerous prizes.

In 1887, he traveled to Algeria.

In 1900, he painted the paintings: Avignon and Villeneuve les Avignon for the Train Bleu restaurant at the Gare de Lyon in Paris.

Paul Saïn often comes to the small village of Saint-Céneri-le-Gérie in Sarthe where he will end up living there for 25 years like Henri Joseph Harpignies and Mary Renard.

His works are today kept in numerous museums in France.

Nb: Two small restorations, without impact, should be noted.

Dimensions: 32.5 x 46 cm without frame and 48.5 x 61.5 cm with its gilded wooden frame.

For more information, contact us.