



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Barberiis Eugène De (1851-1937) "view Of Miramas-le-vieux" Marseille Istres Provence Sanary

6 400 EUR



Signature : Eugène de BARBERIIS

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

BARBERIIS Eugène de (1851-1937)

"View of Miramas-le-Vieux"

Oil on canvas,

Signed lower left,

Old exhibition number "2" affixed next to the
signature lower left,

Signed and dated barely readable manner "1895"
on the edge of the canvas,

Large work by the Marseille painter Eugène de
Barberiis which represents an animated view of
the old village of Miramas. A goatherd on the
path at the entrance to the old village of Miramas
animates the foreground of the painting.
The second plan offers us a panorama of the

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

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surroundings of the village and the Berre pond.
In his Provençal landscapes, the painter
undertakes a constant search for Mediterranean
light.

With a delicate brushstroke, Eugène de Barbériis
strives to accurately represent the Mediterranean
vegetation.

A student of Bouguereau, Tony Robert-Fleury,
Detaille and Berne-Bellecour, Eugène de
Barbériis exhibited at the Salon of French Artists
from 1878 to 1901. In his early days, he mainly
presented subjects showing the daily life of
soldiers.

In 1890, he returned to Marseille and turned to
landscape painting. Subsequently, he settled in
Sanary and painted its surroundings until the end
of his life.

In 1912, he showed 80 paintings illustrating the
city of Marseille and its surroundings at the
Central Gallery of Modern Art in Marseille. Our
painting may have been presented on this
occasion.

Friend of local painters such as Jean Baptiste
Olive and Édouard Crémieux, he participates in
exhibitions and fairs in the region.

Dimensions: 81 x 130 cm without frame and 113
x 163 cm with its large original carved and gilded
wooden frame.

// Delivery to be agreed //

For more information, contact us.