



Paris 1819-1838 - Solid Silver Cup By Ln Naudin



650 EUR

Signature : Louis-Narcisse NAUDIN

Period : 19th century

Condition : Bon état

Material : Sterling silver

Length : 18,6 cm

Diameter : 13,2 cm

Height : 10,8 cm

Depth : 13,2 cm

Description

Beautiful cup with handles in solid silver by the goldsmith Louis-Narcisse NAUDIN. The lip is decorated with a double molded cornice, the cup is framed by two scrolling handles decorated with palm leaves, foliage and flowers. It rests on a frieze of finely chiseled pearls on a pedestal with a base decorated with a frieze of water leaves.

Hallmarks

- o Vieillard 1er titre (mark for solid silver 950/1000 in Paris between 1819 and 1838).
- o Guarantee from Paris.
- o Master goldsmith: LNN, for Louis-Narcisse Naudin (1812-1838).

Dimensions: Height: 10.8 - Diameter: 13.2 - Length 18.6 cm.

Dealer

Jamez Fine Arts

18th century furniture and objets d'art - Silverware and goldsmithing

Mobile : 06 62 59 77 70

Paris 75016

Weight: 245 grams.

LN NAUDIN

Born on February 6, 1784, Louis-Narcisse

NAUDIN is the younger brother of the goldsmith François-Dominique NAUDIN (1778-1841).

Around 1812, he set up shop, like his brother, at Place Thionville, (name of Place Dauphine between 1792 and 1814) at number 24, as a goldsmith specialized in grosserie, i.e. all flat or mounted tableware such as dishes, plates, tureens, vegetable bowls, sugar bowls, coolers, jam pots, mustard pots, salt pots.

MUSEUMS, PUBLIC INSTITUTIONS AND CLASSIFIED OBJECTS

- o Barzy-en-Thiérache, Église paroissiale de l'Assomption, Ciboire, vermeil, Paris 1819-1838.
- o Doucelles, Église, Calice, patène, vermeil, Paris 1819-1838, classé Monument Historique le 09 décembre 1988.
- o Freneuse, Église Notre-Dame, Soucoupe, argent, Paris 1819-1838, classé Monument Historique le 09 août 2004.
- o Hautot le Vatois, Église, Calice, argent et vermeil, Paris 1819-1838.
- o Le Trévoux, Église Saint-Pierre-et-Saint-Paul, Ostensor, argent, Paris 1819-1838.
- o Val-Couesnon, Église, Calice, patène, argent, Paris 1819-1838.

BIBLIOGRAPHY

- o Arminjon C., Beaupuis J., Bilimoff M., Dictionnaire des poinçons de fabricants d'ouvrages d'or et d'argent, Paris, 1798-1838, Cahiers de l'Inventaire, Imprimerie Nationale

Éditions, 1991.

- o Dion-Tennenbaum Anne, Orfèvrerie française du XIXe siècle - La collection du musée du Louvre, Somogy Éditions d'Art, Paris 2011 (p.292).
- o Granjean Serge, L'Orfèvrerie du XIXe en Europe, PUF, 1962 (p. 81-110).
- o Almanach Azur 1814 à 1822.
- o Archives de la Garantie, Paris, planche d'insculption n°17.