



French School Around 1900 - River Landscape



1 000 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 45

Width : 38

Description

French School circa 1900
Riverside Landscape

Oil on canvas, 45 x 38 cm

Provenance

Private collection, France

At the end of the 19th century and the beginning of the 20th, the French School of painting was distinguished by a pronounced Impressionist and Post-Impressionist approach. This riverside landscape, typical of the period, beautifully illustrates the attention given to light and atmospheric effects. The oil on canvas technique allows for a richness of texture and color, capturing the subtle nuances of nature through the

Dealer

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seasons.

The painting presents a bucolic scene where the tranquility of the river is framed by lush vegetation, with autumnal hues evoking a serene and melancholic atmosphere. The visible, vibrant brushstrokes testify to the Impressionist influence, striving to capture the immediacy and changing light.

During this period, artists such as Claude Monet, Camille Pissarro, and Pierre-Auguste Renoir dominated the art scene, exploring the play of light and color variations in their works. Although the author of this painting remains anonymous, their work aligns with this movement, reflecting the aesthetic concerns of their time.