



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tomoko Nagao, "princess Candy," Ed. 5/10 Copies, Signed, Epoch XX

790 EUR



Signature : Tomoko Nagao

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 70

Height : 50

#### Description

Tomoko Nagao, "PRINCESS CANDY," Ed. 5/10 copies, signed, Epoch XX

Silkscreen print by artist Tomoko Nagao on fine paper.

Limited edition of 10 copies

Vectorial Art is the most contemporary and most reproducible technique: it is a practice utilized by engineers, architects and graphic designers, taking advantage of the most advanced computer graphics software; the image is composed of geometric shapes, lines, dots, curves, filled with colors, then generating the vector images. The concept of reproducibility has always been present in Japanese Pop Art, with the aim of making art accessible to all. The very high quality

#### Dealer

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that this technique guarantees allows Tomoko Nagao to rework the best-known works of art history by inserting Eastern and Western brands, creating an allegory of mass consumer society. Tomoko in this case takes the iconography of Judith and interprets it according to her own aesthetic language. Judith, interpreted by Candy Candy is surrounded by products of well-known international brands, such as Nutella, Barilla, Pantene and Hello Kitty.

Tomoko Nagao (1967 Nagao, Japan) is a Japanese artist and one of the leading representatives of the Micropop movement. In her works she introduces stylized forms and a flat, Super Flat style initiated by Murakami.

Measurements: Framed H 52.5 x W 72.5 cm /  
Paper H 50 x W 70 (Drawing H 45.5 x W55)