



PROANTIC
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Painting Of Pierre Cadre Place Du Martray Rue Du Pont In Pontivy Napoleonville Brittany



880 EUR

Signature : Pierre Cadre (1884-1972)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 37,5

Width : 30

Description

Painting painted around 1920 representing the Place du Martray and the top of Rue du Pont in Pontivy in Morbihan in Brittany. oil on canvas board. Beautiful palette of colors and materials typical of the post-impressionist style of this good painter from the region who was Pierre Cadre*. Signed lower left under the frame. Former collection of Doctor Hervo de Pontivy. Delivery possible by chronopost for: France EUR30 Europe EUR50 Others EUR70* Pierre-Louis Cadre born in Pontivy on March 24, 1884 and died in Belle-Île-en-Mer on June 6, 1972 is a French painter. Son of a tailor and a milliner mother, Pierre-Louis Cadre was born at 30, rue Nationale in Pontivy. Orphaned in 1899, he was raised by his uncle Maxime, mayor of Pontivy during the First World War. He studied at the Joseph Loth

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high school in Pontivy then, talented in drawing, in 1903 he obtained a scholarship from the Job-er-Gho bequest which allowed him to enter the École des beaux-arts in Paris. After a difficult start in the capital, he returned to Pontivy. The First World War kept him away from home. On his return in 1920, he settled in Bangor (Belle-Île-en-Mer) and divided his time between this place and Pontivy. He created numerous paintings on Brittany and the Bretons, and carried out public orders for wall decorations. A member of the National Society of Fine Arts, he exhibited at the Salon of French Artists in 1929.