



Louis Riché (1877 - 1949), Tigers Cast And Patinated

3 600 EUR

Period : 20th century

Condition : Bon état

Material : Bronze



Description

Louis Riché (Paris, 1877 - 1949)

Tigers

Cast and patinated bronze, cm 24 x 50 x 17

Signed on the right base and inscription: "L.
Riché. Medaille d'Or"

The sculpture in question, made of cast bronze and patinated and depicting a pair of tigers intent to fight, is the work of the French sculptor Louis Riché (Paris, 29 May 1877 - Paris, 1949), as evidenced by the signature on the right base along with the inscription "Medaille d'Or".

Riché, in fact, was an artist particularly

Dealer

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appreciated for the finesse of execution and the great naturalism that he managed to instill in his subjects: his first Parisian exhibition at the Salon des Artistes Français was, in fact, in 1896 at the age of only nineteen.

A pupil in the workshops of sculptors Georges Gardet (1863 - 1939) and Jacques Perrin (1847 - 1915), both skilled bronzers, during his career he specialized in the production of animals, both wild and domestic, such as wild boars, cats and lions, but preferring tigers/ panthers and shepherds, his favorite models, so he is still considered absolute master in reproduction.

Over the years, except for a brief break during the events of the two world wars, he continued to exhibit regularly at the Salon and other prestigious international exhibitions, winning several gold medals and continuing to design his refined creations. His exploration of animal sculpture was, in the first place, also an exploration of materials and various sculptural techniques: he experimented, in fact, the processing with different materials, such as marble, wax, sometimes silver, ivory and, first of all, bronze. He collaborated mainly with the Parisian foundries Thiebault Frères and F. Claessens for the bronze casting of his models, also using the help of Risler and Carré for some silver casts.

His works, with their unmistakable shape, today constitute a rich testimony of the animal-print sculptural heritage.

The object is in good condition

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