PROANTIC
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David Sutter, Barbizon School, Landscape In Autumn With A Radiant Sunshine, 1862

250 EUR



Signature : David Sutter (1811-1880)

Period : 19th century

Condition : Parfait état

Material : Paper

Width : 8,7 cm

Height : 5,1 cm

Description

David Sutter (1811 - 1880)Landscape in Autumn with a radiant sunshine, 18625.1 x 8.7 cmPen, brown ink over a graphite pencil outlineSigned and dated in the upper part: "1862. D.Sutter. » Framed, under glassDimensions with the frame: 8 x 12 cmExcellent state of conservation, as if it had just been drawn on the motif* * *A drawing of fabulous charm, full of the poetry of the Barbizon School and the fantasy of a sensitive draughtsman, capable of making the world appear under his pen, in a few strokes, just as he wishes. The detail of the sun, almost schematic in the center of the composition, adds a lot to the charm of this autumn landscape.The paper itself is marvelous : the size of a visit card (however without any inscription on the back), with its embossed and gold-enhanced ornamentation, it

Dealer

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was certainly chosen by the artist to offer it to a dear friend, or perhaps simply for the pleasure of keeping the memory of a landscape that charmed him.Having crossed the 19th century with elegance, David Sutter (1811-1880) was a man of multiple talents, with insatiable curiosity and possessing the analytical mind of the finest aesthetic thinkers of his time. Friend of some of the most sincere painters of Barbizon, notably Jean-François Millet and Théodore Rousseau, he was appointed professor of aesthetics at the École des Beaux-Arts in Paris, between 1865 and 1870, where his lessons were very successful.A (very) small format drawing that goes beyond the anecdotal charm of a quick sketch. On the contrary, it is the world and the sunlight that find their place right here, even on a small piece of paper.