PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Troncy - Portrait Of Peasants



900 EUR

Signature : Emile TRONCY

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 33 cm (50 cm avec le cadre)

Height : 42 cm (58 cm avec le cadre)

Description

Emile TRONCY Sétif (Algeria), 1859 - Marseille, Bouches-du-Rhône, 1943 Oil on canvas Around 1910 Signed lower left "E. Troncy" 42 x 33 cm (58 x 50 cm with the frame) Stamp of the merchant canvas "L. Besnard" (active in Paris between 1902 and 1912) A painting by Emile Troncy is kept at the Musée d'Orsay (Coeur simple, 1901), which can be compared to our painting. It again represents a simple scene from the lives of simple people. Emile Troncy received academic training from William Bouguereau and Tony Robert-Fleury. He exhibited at the Salon des Beaux-Arts in Paris where he won a medal. But what is striking in Eimle Troncy's art is this search for simplicity both in the subjects and in the spirit. The famous art critic Antonin Proust wrote about the painting

Dealer

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by Emile Troncy that he exhibited at the Salon des Beaux-Arts in Paris in 1898: "the painting by Mr. Emile Troncy "L'Equipe de train" is a prim look. The placement of the men on the boats is ingenious and the respect for truth which dominates everything in this painting makes it a most endearing composition. » It is this alliance between this true side and the very well composed character which is indeed attractive in the paintings of Emile Troncy, as in our painting.