Domenico Cantatore, Acrylic, "still Life," Signed, 1972



2 100 EUR

Signature : Domenico Cantatore

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 50

Height : 35

Description

Domenico Cantatore, acrylic, "Still Life," signed, 1972

Magnificent work by painter Domenico Cantatore, depicting one of his classic still lifes.

Signature at lower left

On back Label Michaud Gallery, Florence

Measurements:Framed H 64.5 x W 78.5 / Canvas H 35 x 50 cm

In 1930 he mounted his first solo exhibition at the Galleria d'arte moderna in Milan, exhibiting still lifes, peasant portraits reminiscent of his homeland. In 1932 he moved to Paris, where he

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was able to come into contact with the Impressionists, the painting of Pablo Picasso, Amedeo Modigliani and Henri Matisse. The latter would become one of his main masters, and his influence would be visible in his abandonment of somber hues that gave way to a lighter and brighter use of color. He, on the other hand, never identified himself with any artistic or political current. His style has always been figurative, and it is for this reason that Masaccio, Rembrandt, and Goya are his favorite painters. Having become famous at the European level, in 1940 he was assigned the chair of Figure at the Brera Academy of Fine Arts, thus succeeding Aldo Carpi chair that he would offer to his student Natale Addamiano in 1976. In 1948 he had the opportunity to meetIn 1948 he had the opportunity to meet Giorgio Morandi, from whom he could assimilate realism. He later participated in the Bergamo Prize, the Venice Biennale.