



## Charolles, Pair Of "millennium De Cluny" Pitchers, 1910



480 EUR

Signature : Faïencerie de Charolles

Period : 20th century

Condition : Prévoir restauration

Material : Earthenware

Length : 14

Diameter : 12

Height : 21

### Description

Pair of pitchers from the Faïencerie de Charolles, made on the occasion of the Millennium of Cluny in the cupboard of Cluny Abbey, mark below.

Early 20th century. To be restored (see photos at the spouts) Founded in 910, the abbey of Cluny (Saône-et-Loire) became in the 12th century a monastic and spiritual capital with an unparalleled influence in the medieval West.

Even today, the remains of the abbey reveal the past splendor of this masterpiece of Romanesque art. In 1910, the Academy of Mâcon published the proceedings of the History and Archeology Congress entitled Millennium of Cluny. A century later, Éditions du Patrimoine are celebrating the eleventh centenary of the illustrious abbey by bringing together, under the direction of Neil Stratford, the contributions of

### Dealer

#### Le Grenier du Moulin

Meubles et objets d'art du 17eme au 20eme siècle

Tel : 02 48 73 80 09

Mobile : 0678790021 ou 0607817114

1 impasse de l'abbé Moreux

Argent-sur-Sauldre 18410

forty specialists on its history and its cultural role on the scale of France and the 'Europe. The fruit of work and research carried out over several decades, this work aims to transmit an in-depth knowledge of Cluny and its spiritual and artistic influence throughout the medieval West. The beautiful history The Faïencerie de Charolles is a flagship of French heritage, benefiting from know-how known and recognized since 1844. The Faïencerie, with a French and international reputation, is a place steeped in history, which over the years, has seen the birth of collections which signify a certain art of living. In 2019, Cyrille Frappé, official buyer, wishes to breathe new life into the Faïencerie with the desire to combine tradition and modernity, tradition in the preservation of know-how and historical molds and modernity in the new collections, both in lines and chromatic range.