



PROANTIC
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Malbranche Louis Claude French School 19th Animation Village Entrance Oil Signed certificate

14 500 EUR



Signature : MALBRANCHE Louis Claude (1790 / 1838)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 68 cm

Height : 48 cm

Description

MALBRANCHE Louis Claude (1790 / 1838)

Animation at the entrance of the village.

Oil on canvas signed lower left.

18,89 x 26,77 in

Certificat of authenticity.

Louis-Claude MALBRANCHE

Born September 3, 1790 in Caen / Died

November 4, 1838 in Caen.

Painter of animated landscapes and snow
landscapes.

Louis-Claude MALBRANCHE's art is strongly
influenced by the 18th century, and belongs to the
movement that includes Demarne, Swobach and
Taunay. However, he is closest to César Van Loo.

Louis-Claude MALBRANCHE was a pupil of
Prévôt and Bergeret, and exhibited at the Salon
from 1812 to 1838. His first snow landscape

Dealer

Violon d'Ingres

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appeared in 1822. Louis-Claude MALBRANCHE went on to become a specialist in snow effects and winter lighting, which led him to depict mountainous sites such as the Vosges, the Mont Blanc massif and Switzerland from 1837 onwards. Also very attached to Normandy, he painted in the Auge valley (Caen, Honfleur, Trouville). Louis-Claude MALLEBRANCHE left views of Brittany, Picardy and Seine-et-Marne, frequenting Meaux and Coulommiers. In 1830, Louis-Claude MALLEBRANCHE appeared at the Luxembourg Exhibition with a view of the Paris area and another of Honfleur.

Museums : Bar-le-Duc, Musée Barrois, Belfort, Musée d'Art et d'Histoire, Dijon, Musée Magnin, Musée de Laval, Musée des Beaux-Arts de Caen, Musée des beaux-arts de Bernay, Musée des Beaux-Arts d'Angers, Musée du Vieux Manoir d'Orbec, Musée historique du Palatinat, Musée Carnavalet.

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