



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Joachim (1905-1990)

7 500 EUR



Signature : Jean JOACHIM (1905-1990)

Period : 20th century

Condition : Parfait état

Material : Marble

Length : 43

Width : 12

Height : 18

Description

Jean JOACHIM (1905-1990) Dauphin, 1975
Unique piece in white marble signed and dated
Height: 18x43x12 cm Provenance. Acquired directly in the artist's studio in 1975, private collection, by inheritance. Jean Joachim Supéry (1905-1990) known as Jean Joachim, He learned direct carving sculpture in the workshop of his father Joseph-Louis Supéry (1867-1944) in Malakoff, then at the Ecole Nationale des Beaux-Arts. At the start of his career, he acquired a reputation as a stonemason and attracted the attention of François Pompon who employed him as a practitioner in his workshop. In 1927, Pompon entrusted him with an important commission from the French State: the stone sculpture of the famous Polar Bear, the plaster of which had been exhibited at the Salon d'Automne

Dealer

Galerie de Crécy

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of 1922. Joachim exhibited regularly at the Salon d'Automne, from 1927. After the Second World War, he was appointed professor at the National School of Applied Arts and the School of Artistic Professions. He participated in the Salon from 1930, in 1975 the Edouard-Marcel Sandoz prize and the gold medal at the Salon des Artistes Français in 1979.