



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roux Renard Marius (1870-1936) "path To Villeneuve Les Avignon" Provence Avignon Gard Paris



900 EUR

Signature : Marius ROUX RENARD

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

ROUX-RENARD Marius (1870-1936)

"Road in Villeneuve-lès-Avignon"

Oil on canvas,
Signed lower left,

Beautiful luminous work by the painter Marius Roux-Renard which represents a path descending on the banks of the Rhône in Villeneuve-lès-Avignon at the end of the day. The painter played on the play of light and contrasts to bring his work to life.

A student of Pierre Grivolos then of Elie Delaunay and Gustave Moreau, Marius Roux-Renard exhibited at the Salon des Artistes

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane
Saint-Rémy-de-Provence 13210

Français from 1893 to 1932 where he won several awards, notably the Bashkirtseff Prize in 1898.

In 1894, he took up sculpture before returning fully to painting. He exhibited landscapes of Avignon and Villeneuve les Avignon at the Salon des Indépendants from 1906 to 1910. He also frequented the Salons of Avignon, Marseille and Nîmes.

He made the ceiling to order for the Caisse Epargne and the offices of the Société du Canal de Provence in Carpentras.

His works are today kept in several museums in Avignon, in Paris Qacentina.

In 1992, the Louis Vouland Museum in Avignon dedicated an exhibition to him.

Dimensions: 39 x 56 cm without frame and 57 x 72 cm with its wooden frame.

Accident on the chassis visible on the back.

For more information, contact us.