PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gaston Bogaert



6 200 EUR

Signature : Gaston Bogaert

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 80

Width : 80

Description

Gaston Bogaert Franco-Belgian painter, born in 1918 in Le Mans. Died in Etterbeek in 2008. Painter of the imagination, at once fantastic, surreal and symbolic. He is not attached to any group and is on the contrary an independent whose works cannot be compared to any other. He began his studies of Architecture in Belgium. In 1937, he devoted himself to store decoration. After his military service at the Versailles Air School and after his demobilization, he worked for the theater. In 1947, he joined Sabena as an advertising designer. From 1949 to 1951, he won several poster competition prizes. In 1965, first personal exhibition of his paintings followed by many others all over the world. Gaston Bogaert uses unreal symbols and images to create a romantic and intriguing atmosphere. The

Dealer

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relativity of life and the powerlessness to escape fate are the basis of rich, refined and changing content. Gaston Bogaert knows how to blend into unique paintings where we sense a whole philosophy, his very personal vision of the world of the unreal, the dream and the fantastic, creating a mysterious tension or an oppressive feeling of an imminent threat. The public is hypnotized by a tinged reality and by the very contemporary style of this born artist, who remains a painter and poet in each of his creations. The absence of normal human presence raises in us a liberating desire to know what lies behind its theme and which constitutes the artist's secret. Its houses are dreamlike, poetic, or haunted. To the extent that his houses can be suspect, their description of fantastic drifts towards surrealism. His characters are never real. Sources: Bogaert by Jean Deleveze Editions Art et Industrie Paris 1973 - Wikipedia Our work is titled "Le matin" on isolated panel. Dated 1965. Signed lower center and under the right wall. And titled on the back. In good condition. Reproduced in the book mentioned on page 26 Paul Natan Collection. Dimensions without frame: 80 x 80 cm Dimensions with frame: 96.5 x 96.5 cm Bibliography: numerous books have been dedicated to him. Museums: Belgian State Collections, Rockefeller Art Center, Victoria Art Gallery of Canada, Brasilia, Musée Gaspar Luxembourg, Cagnes sur Mer, Verviers, Charleroi, Antwerp. Gaston Bogaert was also a philosophical writer. Sources: Bogaert by Jean Deleveze Editions Art et Industrie Paris 1973 - Wikipedia - Benezit