

Antique Woman Portrait Painting, Young Woman Sewing In The Garden, Oil On Wood, XX . (qr577)



1 100 EUR

Signature : Henri-Charles Angéniol (1870-1959)

Period: 20th century

Condition: Très bon état

Material: Oil painting on wood

Width: 35 cm Height: 43.5 cm

Depth: 4 cm

Description

The Antique Woman Portrait Painting, Young Woman Sewing In The Garden, an oil painting on panel, from the mid-twentieth century.

It is a portrait of a young woman in a white dress sitting in the garden

intent on sewing, painted in an intimate moment.

The painter uses warm colours that create a beautiful summer atmosphere.

The work is signed H. Angéniol in the lower left, a French painter from Lyon of portraits, landscape paintings, religious paintings, still lifes of flowers. French antiquity.

Henri-Charles Angéniol (1870-1959) studied at the School of Fine Arts in both Lyon and Paris

Dealer

BISGART di Sgarbossa Renata

Paintings, Mirrors, Furniture.

Tel: 0039 3335837917

Mobile: 0039 3332411260

Via Strada della Paezza 25

Breganze 36042

taking lessons with the painter Tony Tollet and then later worked in the studio of the artist Gustave Moreau.

He exhibited his paintings at the 'Salon des Artistes Français' in Paris from 1904 to 1914.

He exhibited his works continuously at the 'Société lyonnaise des Beaux-Arts' from 1919 to 1959.

He was praised by the press of the period for his ability to portray subjects in their intimate expressiveness

in everyday moments. His painting was defined as 'intimist painting'.

He exhibited his paintings at the 'Salon de Paris' from 1890.

The frame and oil paintings are professionally restored.

The work is dressed in a carved and lacquered wooden frame coeval with the painting.

www.bisgart.com

Restored Painting | French Origin | 20th Century |

French Antiquity | Lyon School

Bibliography: E. Bénézit. Dictionnaire Des

Peintres Sculptures Dessinateurs et Graveurs.

Wood size: 33 x 23 cm

Size with frame: 43.5 x 35 cm

Depth: 4 cm Weight: 1.1 kg