



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Ulysses And Nausicaa On The Island Of The Phaeacians | Oil On Canvas

9 500 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 158

Height : 128

### Description

Large canvas with a classical/mythological theme. A bright Arcadian landscape in whose dense atmosphere high peaks emerge, one of which is smoking, to descend to the marine horizon and end in the shady forest that served as Ulysses' refuge. The chromatic delicacy, the naturalistic details and the dynamics of the painting lead one to identify the author among those Flemish painters who traveled to Italy in the first half of the 19th century. The meticulousness and pictorial freshness are salient characteristics of the painting. The colours are harmonious and nuanced, creating an atmosphere of serene beauty. The naturalistic details, such as the lush vegetation and the rocks sculpted by time, are rendered with meticulousness and realism, testifying to the artist's ability in observing

### Dealer

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nature. The painting including the frame measures 158x128cm. Good state of preservation. In Book VI of the Odyssey, Ulysses is shipwrecked on the coast of the island of Scheria, where Nausicaa, advised by Athena, had gone with her maids to play ball and wash some clothes. Awakened by their games, Ulysses comes out from a bush completely naked, making the maids run away in fear, and begs for a little mercy. Nausicaa "with the white arms" welcomes him with elegance and courtesy, giving him some clothes and suggesting the way to the home of his father Alcinous. In Book VI of the Odyssey, Ulysses is shipwrecked on the shores of the island of Scheria, where Nausicaa, advised by Athena, had gone with her handmaids to play ball and wash clothes. Awoken by their games, Ulysses emerges from a bush completely naked, causing the maidservants to flee in fear, and begs for mercy. Nausicaa 'with the white arms' welcomes him with elegance and courtesy, giving him some clothes and suggesting the way to his father Alcinoo's home.

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