



Sculpture - Horse , Jean - François Leroy - Bronze



1 600 EUR

Signature : Jean - François Leroy

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 22 cm

Height : 19.5 cm

Description

Bronze print with brown patina, depicting a standing horse by Jean-François Leroy .

Signature of the sculptor "LEROY", hollow, under the belly of the horse .

Mention "CIRE PERDUE BRONZE".

Bronze Numbered "3/8".

Founder's mark "FBL", Lauragaise FBL Bronze Foundry.

Edition sculpture, 20th century period, circa 1990.

Perfect state of conservation and patina.

Sizes : 19.5 cm x 22 cm

JEAN-FRANÇOIS LEROY

Artist (Sculpture)

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers

Saint-Ouen 93400

Born in 1964

After training as an architect and drawing lessons at the drawing academy in Toulouse , sculpture appeared as a revelation , the work of a soloist more than that of a conductor...independence and freedom .

"At the origins of my work , nature, in particular animals , is my source of inspiration , inexhaustible and fascinatingly diverse . I am a Figurative but not a Naturalist , which allows me to nuance the details , erase them or accentuate them according to the subject and the material . »

It is essentially from the earth that the sculptures of Jean-François Leroy are born .

A bit of straight cutting at times , but time is no match for that .

It is therefore most often the clay that is modeled then chiseled , sanded and smoothed according to its hygrometry and the progress of the work .

Precarious balance , fragility of matter .

When it comes to making a bronze , many technical steps that he masters will follow one another in his workshop .

Apart from the casting entrusted to his founder , he makes moulds , waxes , welds , carvings , polishings , patinas .

Designer for the Baccarat and Daum crystal works and the Odier goldsmith house .