Léopold Reigner, Oil On Canvas, 1950s



2 200 EUR

Signature : Léopold Reigner (1897 - 1981)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 63.5cm, 82.5 avec cadre

Height : 86cm, 105.5 avec cadre

Description

In 1934, Léopold Regnier left France for Trinidad and Venezuela, before spending twenty years in Colombia as a biographer. Like Gauguin, he therefore leaves for countries where innocence and colors seem intact to him. It is true that many of his paintings refer to it, in their stylistic approach. The volumes of these naked women, with island coffee-colored skin, bear witness to this. As for the use of colors, the painter holds nothing back, borrowing the wild palette of Fauvism. However, Léopold Reigner knew how to immerse himself in the different rich currents of the time. He therefore could not have missed Cubism, which he also revisited in his own way. Of course, we are far from Braque and Picasso, but Reigner knew how to use, gently, the synthetic line and geometric fragmentation.

Dealer

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Signed lower left: L Reigner Modern frame