Hsp Painting André Hardy Still Life (interior Scene Earthenware, Flowers, Pewter, Etc.) Ref Jul24har0



400 EUR

Signature : André Hardy

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 55 cm

Description

HSP André Hardy Still life painting (interior scene earthenware, tin, flowers, vase ...)ref JUL24HAR002Beautiful painting by the Norman artist André Hardy (1887 - 1986)Painting made in the 50s/60sRare work for this painter, rather attached to the realization of painting outdoors and mainly of Norman Switzerland.Quite large format for this painter 55 x 46 cm approximatelyThe work does not require any particular restoration, dirt reported, but it can be exhibited like this, without any problem.Beautiful colors, painting with beautiful volumes, thicknesses.Which represents, most certainly the interior of the painter's life or his imagination; with vase with pink flowers, a pewter pot, an oil lamp, a Northern earthenware dish representing flowers ...Work well signed lower right

Dealer

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A.HARDYWe have the original frame, which does not highlight this painting, the frame can be given to the buyer, but the delivery costs will be revised accordingly.Information on this famous Norman painter >>>Born in Flers, at 80, rue de Paris, where his parents run a café-restaurant, he entered the École Normale at the age of fifteen. He was appointed teacher in Trouville, Clécy then in Caen, at the school on rue Guilbert where he taught from 1909 to 1912. At the same time, he took courses in Fine Arts - with Raoul Douin -, familiarized himself with painting and engraving. A painted frieze with which he decorated his class brought him to the attention of an inspector general.Transferred to Puteaux then to Bois-Colombes, he was accepted first in the competition for drawing teacher of the city of Paris. He was not mobilized in 1914, but simply recruited as an auxiliary in 1917. The war years in Paris were deplorable for his health. He had to return to the Normandy greenery.In 1919, he voluntarily became a teacher again in Saint-Pierre-la-Vieille from where he escaped, every week, to go give drawing lessons in Condé-sur-Noireau. We find him, from 1929 to 1944, in Douvres-la-Délivrande where he taught industrial drawing and mathematics at the rural craft school.His career ended in Rouen, also in a technical college, in 1947. He retired to the presbytery of Vey then, from 1975, to Clécy in the house built by his son-in-law Karel Koller.André Hardy's artistic production is considerable: oil paintings, generally small format, drawings, gouaches, engravings, some sculptures.His works were not intended for sale: Hardy painted for pleasure. He had very few exhibitions outside the Salon des Artistes français.All his works are marked by a deep attachment to this region of Bocage intermediate between the Cinglais to the north, the Bocage virois to the west, the country of Houlme to the south, which is called "Norman Switzerland". He passionately captures all its aspects: Hercynian ridges worn by erosion, gullies by watercourses,

meadows of a throbbing green, apple trees in bloom, buildings made of purple schist or ochre earth, rural interiors, farm work.He escaped on several occasions. To the Pays d'Auge, where he left views of the wooden houses of Vieux Lisieux, destroyed in 1944. To Brittany, in Grande Brière especially, where he stayed several times between the two wars, at an uncle's house in the town of Batz.Hardy's painting does not belong to any school but is characterized by a visceral attraction to the landscape, to the terroir, which is one of the most positive aspects of painting in France from the Barbizon School to the present day. This great artistic movement had several artists as representatives in Normandy from whom Hardy was able to draw inspiration: Lagrand (1853-1897) whose works Hardy was able to contemplate in Condé, Jules Rame (1855-1927) fascinated like him by the multiple facets of a piece of rural landscape in each different season. In Clécy itself, Hardy sympathized with Paul-Émile Pissarro and with Georges Jules Moteley. He maintained excellent relations with Charles Léandre.Hardy's essential merit is the clarity of his gaze and the quality of his drawing and his color.The Koller-Hardy donation allows the public, through the work of André Hardy, to learn about one of the most beautiful natural regions of Normandy.Fast and well-protected deliverySHIPPING WORLDWIDE