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Hst Anders Osterlind Landscape Traouïero Valley Trégastel Perros Brittany 20th



2 000 EUR

Signature : Anders Osterlind

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : cadre : 82,5 cm x 69,2 cm

Width : huile : 73,5 cm x 60,5 cm

Description

Oil on canvas signed Anders Osterlind* representing a view of the landscape in the Traouïéro Valley** between Trégastel and Perros-Guirrec (Côtes d'Armor-Bretagne), with the hiking path winding among the trees and Breton vegetation, instead called Le Grand Traouïéro, from the 20th century. This painting is in good condition, it is very decorative. Signed and dated 1911. Annotated on the back on the frame. ** The Traouïero Valley (Breton word meaning valleys) in Perros-Guirec offers a unique getaway near the Pink Granite Coast following the course of the Kerougant stream. The Traouïero are in fact two deep valleys which symbolize a natural border between the municipalities of Perros-Guirec and Trégastel. Note: slight wear on the frame, wear and tear

Dealer

Luc de Laval Antiquités

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www.antiques-delaval.com

Tel : 02.96.12.19.02

Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26

Tréguier 22220

over time, see photos. * Anders Örm Österlind (1887-1960): is a French painter. During this entire period, Anders Österlind lived with his parents either in Paris, in Brittany (Bréhat, Penvern), or in Indre (Gargilesse-Dampierre). In the circle of his parents' friends, in Brittany he met the philosopher Ernest Renan, the art critic Armand Dayot, Charles Le Goffic, the poets Edmond Haraucourt and Max Jacob, and the painter Maxime Maufra. From 1907, he began to sell his painting, particularly in Sweden. He frequented the artist community of Montparnasse and, from 1918-1919, among the Montparnasse artists who would form the School of Paris; he counts among his friends Michel Kikoine, Amedeo Modigliani, etc. Anders Österlind is above all a landscaper. In search of light and emotion, he travels through many regions of France and also stays abroad. He draws his inspiration from the Paris region (Versailles, Moret-sur-Loing, Rambouillet forest), in Northern Brittany (Penvern, Ploumanac'h, Tonquédec, Bréhat, Lannion, Saint-Quay-Portrieux), in Finistère (Bénodet , Portsall), in Normandy (Honfleur, Barfleur, Yport, Martagny, etc.), in the South (Arles, Cagnes-sur-Mer, Aix-en-Provence, Vaison-la-Romaine), in Creuse, Corrèze , Sarthe and Touraine, in the Alps, in Lozère (Florac) and in Cantal (Thiézac), in Charente, in the Basque Country. He also stayed in Tunisia, the Netherlands, Stockholm and Copenhagen. Österlind is a member of the Salon d'Automne, the Salon des Indépendants, a member of the committee of the Salon des Tuileries, vice-president of the Salon of Drawing and Water Painting. Very highly rated artist on Artprice. Frame: 82.5 cm x 69.2 cm Oil: 73.5 cm x 60.5 cm Reference: 900 689 All photos are on: www.antiques-delaval.com