



Pair Of Bookends Elephant Sculptures Ary Bitter Bronze Art Deco 20th



9 000 EUR

Signature : Ary Bitter

Period : 20th century

Condition : Bon état

Material : Bronze

Length : socle base 15,5 cm x 11 cm / partie verticale 18 cm x 9,3 cm

Height : éléphant trompe en l'air 28 cm

Description

Rare pair of bronze bookends with green patina by Ary Bitter*, depicting two elephants, on wooden bases, from the Art Deco period circa 1940 20th century. These bookends are in good condition and are of exceptional quality. Note: some slight wear on the patina, see photos. * Ary Jean Léon Bitter (1883-1973) is a French sculptor. Member of the Society of French Artists, student of Jules Coutan, Ary Bitter obtained a silver medal at the Salon of French Artists of 1921 then the gold medal in 1924. In 1925, Ary Bitter exhibited alongside Paul Sylvestre, Maximilien Fiot, Roger Godchaux and Georges Guyot at the Susse gallery on Boulevard de la Madeleine. The same year, he exhibited at the International Exhibition of Modern Decorative and Industrial Arts in Paris, then he

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had twenty-nine of his works published by Susse during the interwar period and sixteen others by Les Neveux by J. Lehmann. Consecration came to him when he was declared out of competition at the 1932 Salon, and received the Legion of Honor the same year. In 1937, Bitter participated in the International Exhibition of Arts and Techniques in Paris, where he exhibited glassware and chamotte sandstone, in the company of Bouraine at the Palais de la Céramique, and Héraklès, a bronze, at the Palais du Métal, in the company by Guyot, Guino and Fiot. Very highly rated artist on Artprice.

Dimensions Height elephant trumpet in the air 28 cm Base base 15.5 cm x 11 cm / vertical part 18 cm x 9.3 cm Reference: 810 228 All photos are on: www.antiques-delaval.com