



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portal Of The Saint Maclou Church In Rouen Oil On Canvas Signed By Albert Horel 1876-1964



650 EUR

Signature : Albert Horel

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 77 cm

Height : 94 cm

Description

Interesting oil on canvas by Albert Horel representing the portal of the Saint Maclou church in Rouen Canvas signed lower right Lively street typical of Rouen Very finely painted portal which highlights all the sculptures On the back exhibition label in Nancy and on the stretcher annotated in pencil "Saint Maclou portal" Canvas in good condition Gilded wood frame with its original patina h: 94 cm width: 77 cm depth: 4 cm View: h: 80 cm width: 64 cm Biography of Albert Horel (1876 - 1964): Landscape painter and orientalist born in Aubevoye (Eure) in 1876, he died in Paris in 1964. Student of Victor Prouvé and Friant, he attended the Decorative Arts of Paris. He worked for many years in Lorraine, living in Laître-sous-Amance (54). He settled in Paris after

Dealer

Le Psyché d'Antan

Antiquaire généraliste

Tel : 05 53 71 86 42

Mobile : 06 82 47 25 03

Chamouveau - 711 route de l'église

Trentels 47140

the War. He painted mainly landscapes and after a stay in Morocco he brought back numerous views of cities in this country, hence his classification among the "orientalist" painters. He appeared at the Salon des Artistes Français and the Salon des Indépendants from 1909 to 1930. At the Salon de Nancy he exhibited, notably in 1908: Amance, vue du pays, Laître au soleil couchant... in 1909 and 1911 Construction of the Theater of Nancy, Chambre du Téméraire at the Palais Ducal in Nancy, in 1913, two paintings and in 1920, views of Metz and Strasbourg. He was linked to Eugène Corbin who acquired a certain number of his works.