



Vienna Enamel Clock Signed Hermann Böhm Silver Jasper Helm Austria 19th



4 800 EUR

Signature : Hermann Böhm

Period : 19th century

Condition : Bon état

Material : Enamel

Width : 5,5 cm

Diameter : cadran 3 cm

Height : 6 cm

Description

Small clock signed by the famous Viennese goldsmith Hermann Böhm*, in Vienna enamel** on a frame in the form of a solid silver escutcheon (enhanced with gold inlays and polychrome enamels) representing the bust of a knight carrying a helmet with visor (movable), jasper face and mother-of-pearl helmet, Austrian work from the 1870s, 19th century. This clock is in good condition and is of exceptional quality. Hallmarked and signed HB see photos. The movement works. We have his key. The helmet visor lifts and folds down. Note: some wear and tiny enamel breaks, micro-scratches and wear over time, see photos. * Hermann Böhm: Grand master of Viennese goldsmithing, active in Vienna from 1866, Hermann Böhm is the author of a prestigious production directly inspired by

Dealer

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the princely collections of central Europe, like that of Frederick Augustus II, known as Augustus the Strong (1696-1763). HB hallmarks for Hermann Böhm or Boehm. Hermann Böhm joined forces with Pollitzer and then founded his workshop. Active from 1866 to 1922 and marks its pieces with its HB monogram. He is renowned for his enamel paintings and particularly his mythological scenes. Hermann Böhm's masterpieces were presented at the international exhibition Welt-Ausstellung in Vienna in 1873 and exported to Paris, Switzerland, Italy and the United States ** Vienna enamel: characteristic of Austrian work of the second part of the 19th century. 1870 was a fertile artistic period in Vienna. The taste for objects from the 16th and 17th centuries is growing. Thus, numerous shaped pieces enameled and set in lapis, rock crystal or silver appeared. These pieces are strongly influenced by the Renaissance and the taste for cabinets of curiosities or rooms of wonders in vogue in the 16th and 17th centuries. These pieces are presented at international exhibitions. Several workshops emerged, such as those of Hermann Böhm, Ludwing Pollitzer, and Simon Grünwald in the 1870s. Diameter: dial 3 cm Height: 6 cm Width: 5.5 cm Reference: A10 214 All photos are on:

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