



Important Pendulum Said To Be Studyed



14 300 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 41

Height : 70

Depth : 17

Description

84. Terminal clock known as "Study" in chiseled and gilded matt and shiny bronze, bronze with brown patina and sea green marble. It consists of a woman draped in the antique style leaning on works of astronomy and physics stacked on a terminal in which movement is included.

Rectangular base in sea green marble decorated with a frieze in low relief illustrating Cupids engaged in scientific and artistic work. White enameled dial with Arabic and Roman numerals signed DEBELLE, rue Saint Honoré in Paris.

Wire and date movement. Empire period. H: 70 cm - L: 41.5 cm - D: 17 cm (A few chips on the edges of the marble, enamel of the restored dial).

With a pendulum and a key. It is probably François DEBELLE, qualified as a watchmaker in 1781 and working on rue Saint-Honoré in

Dealer

Niduantiquaire
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Paris. A clock of an identical model was delivered on August 27, 1808 to the Palais de Compiègne, for the fourth Salon known as "Princes" in the Emperor's apartments.

Bibliography: MF Dupuy-Baylet, Pendules du Mobilier national 1800-1870, éditions Faton, Dijon 2006.