



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Gossip By Jacques Villon



2 500 EUR

Signature : Jacques Villon

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 57.7

Height : 43.3

Description

The gossip, drypoint and aquatint by Jacques Villon, signed lower right and annotated "ea" for épreuve d'artiste lower left.

Jacques Villon, pseudonym of Gaston Emile Duchamp, is the brother of Marcel Duchamp and Raymond Duchamp-Villon. He moved to Paris in 1894 with his brother Raymond to study law. At the same time, he studied with painter Philippe Zacharie at the Ecole des Beaux-Arts in Rouen. He abandoned his law studies altogether, carried away by the artistic emulation of Montmartre, where he met Toulouse-Lautrec and began designing posters.

He contributed to a number of publications, including Cocorico, L'assiette au Beurre and Gil Blas. This was a period of intense printmaking,

Dealer

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Mobile : 0032456241543

15, rue du Fort

Bruxelles 1060

during which he collaborated with Edmond Sagot, a print merchant and pioneer of poster marketing.

The work we present is characteristic of the artist's infatuation with subjects of daily life, influenced by Degas, Toulouse-Lautrec and Helleu.

Frame dimensions : 60x74cm