Japanese Print 'the 3 Beauties' By Toyokuni I (1769-1825)



380 EUR

Signature : Toyokuni I (1769-1825)
Period : 19th century
Condition : En l'etat
Material : Paper
Width : 38,3
Height : 52,3

Description

Japanese print in Obân Tate format representing a group of three women accompanied by a crane.
Signed on the left "Toyokuni ga". Some foxing and sunstroke.
Wooden frame covered with silver leaf.
Handwritten inscriptions on the back.
Period between 1800 and 1820.
Dimensions of the frame: H 52.3 x L 38.3 cm, of the print: H 39 x L 25.5 cm

Toyokuni I (1769-1825)
Born in Edo, he is the son of Kurohashi Gorobei, a sculptor of dolls and puppets including reproductions of kabuki actors.
Toyokuni was a student of Utagawa Toyoharu, the founder of the Utagawa school, whom his father knew well and who lived nearby, around

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the age of 14. One of Toyoharu's other students, whose path he crossed, was Toyohiro, whose student was to become the great artist Hiroshige. As a testimony to his talent, Toyokuni took the name Utagawa Toyokuni, taking, as was customary, a syllable from his master's name.

The best-known heir of Toyokuni will be Kunisada, also known as Utagawa Toyokuni III, of whom you can find a print for sale in my gallery.

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