



Venetian Moor With Shell, Carved Wood, 19th Century



1 650 EUR

Period : 19th century

Condition : En l'etat

Material : Painted wood

Width : 40

Height : 150

Depth : 40

Description

Venetian Moorish servant carved and painted wood: the character stands, on a hexagonal base painted faux-marble
He is dressed in very colorful clothing, and wears a shell on his head

History of the Venetian Moors: when we think of the Moors in decoration, the most typical ones come to mind, the gilded polychrome wooden sculptures from the first half of the 18th century which are found as decorative elements in the sumptuous Venetian palaces.

Some of oriental taste wear fluttering garments of brocade, ostrich feathers and shimmering turbans; others with vigorous and athletic bodies are only dressed in colorful loincloths. In the 19th century under Napoleon III, the use of Moorish as a

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furnishing complement was very appreciated.

They are used as a base for small tables, as wall consoles, torchieres or as tray holders.

They are very richly dressed, sparkling with gilding, supple and elegant bodies adorned with oriental jewelry.

They are made of various materials: natural wood, ebony, plaster, they can be tinted, lacquered or gilded, they are also found in cast iron, bronze or papier-mâché.

Some wear and lack of paint, cracks, broken end of the shell

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Total height 150 cm, Moor alone 84cm
40 x 40 cm

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