PROANTIC
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Dimitri Merinoff (1896-1971) Paris Place De La Concorde 1930



550 EUR

Signature : Dimitri Merinoff (1896-1971)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 51

Height : 42

Description

Dimitri Merinoff (1896-1971) Paris, Place de la Concorde, 1930, gouache, 42x51cm, signed and dated lower left. Workshop stamp on the back. Heir to the Russian avant-garde of the 1910s, Dimitri Mérinoff, like Larionov and Konchalovsky, was marked by popular primitivism. Installed in Paris around 1920, Mérinoff explored new themes; he discovered Matisse, part of a classical tradition, he then introduced into his works a strange dream atmosphere close to the Metaphysical paintings of Giorgio de Chirico. He exhibited in Paris from 1925, then opened an Academy on rue Blomet in Montparnasse at the suite of Marie Vassilieff. He then frequented Montparnasse in the 1930s, becoming friends with Soutine. In 1928-1929, like De Chirico and in the same spirit, he created

Dealer

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Tel : 06 82 06 03 71

14 rue Matheron
Aix-en-Provence 13100

projects for Diaghilev's Ballets Russes. From 1947, Dimitri Mérinoff continued his career in the United States, evolving towards more abstract works, mixing collages and materials. Exhibition in 1980 at MOMA in New York, works 1950-1970. His works from the Parisian years are rare on the market.