

Alfred Lombard (1884-1973) The Arts Of Metal



400 EUR

Signature: Alfred Lombard (1884-1973)

Period: 20th century

Condition: Très bon état

Material: Gouache

Width: 29 Height: 20

Description

Alfred Lombard (1884-1973) Metal Arts, 1925, gouache, 20 x 29 cm, signed lower right. Solid aluminum frame, framed dimensions, 40 x 50 cm. Decor project commissioned for the Exhibition of Decorative Arts of 1925.

Born in Marseille, Alfred Lombard participated in the Fauve adventure from 1907 with Girieud, Verdilhan and Camoin. He participated in the Provençal artistic Renaissance with Girieud, organizing the Salon de Mai in 1912 and 1913. In 1914, he exhibited at the Galerie Rosenberg then at Druet. From 1920 he devoted himself to large-scale decoration with orders for the "Atlantique" and "Normandie" liners in collaboration with the architect Jean Patout and for the Decorative Arts Exhibition of 1925 and the International Exhibition of 1937. Lombard

Dealer

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continued his pictorial research throughout his life as a painter, showing little of his work. Today he reveals an extraordinary richness and diversity. Museums of Marseille, Aix en Provence, Saint-Tropez, Le Havre, Modern Art Paris, Beauvais, Caen,...