

Pair Of Cruets And Their Tray, Gilt Silver, France 1831-1847



1 670 EUR

Period: 19th century

Condition : Très bon état Material : Sterling silver

Height: 14 cm

Description

Cruets with lids with circular feet and a large pear-shaped body on which a different decoration is chiseled and guilloché on each. On the wine cruet: palm leaves, vines with bunches of grapes and on the water cruet: palm leaves, bouquets of rushes. The circular foot is decorated with a laurel frieze. The pouring spout is flared and has high curved edges, a beaded ring separates it from the body. The attached handle is in the shape of a crozier highlighted with plant windings and a rosette. The very pronounced oval burette tray has a central depression, with the burette positioning pins. The edge is highlighted with a frieze of water leaves, bouquets of rushes and vine mushrooms are presented on the marli. This set is the work of a Parisian goldsmith, Alexis Renaud**, active between 1831 and 1847 and

Dealer

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was made at the time of the change of the title hallmarks. Cruets: 950/1000 silver, Minerva hallmarks Tray: 950/1000 silver, Old Man hallmark, guarantee hallmarks. Burette: Height: 14 cm Length: 8.5 cm Capacity: 100 ml Tray: Length: 24.4 cm Width: 13.2 cm Height: 2.3 cm Weight of the whole: 436 gr Very good condition / some traces of damage use on the surface of the tray, beautiful gilding ** page 388 of the dictionary of liturgical arts Berthod / Hardouin - Fugier