



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jaroslav Panùska, Painting « The Village, 1947" - Czech School - Naturalism

1 500 EUR



Signature : Jaroslav Panùska (1872-1958)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 34cm hors cadre

Height : 24,5cm hors cadre

Description

Using lively and delicate touches, a muted color palette, pink, ocher and gray-blue, the Czech painter Jaroslav Panùska depicts houses under the snow, Lipnice, a town in his native region. A gentle melancholy and deep interiority emerge from the work. Jaroslav Panùska was born in 1872 in Horovice, and died in 1958 in Kochanov in Czechoslovakia. Son of a surveyor, he studied art at the Prague Academy with Julius Marak. Marak wanted his students to understand the charms of nature and had to represent it, unvarnished, in the most authentic way. The work had to provide emotion, by restoring the "soul" and the simple beauty of a landscape. Jaroslav Panùska was one of the best representatives of this teaching throughout his artistic life. His first period, until 1910, was symbolist, dominated by themes

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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inspired by Czech tales, often linked to death, solitude and the supernatural. He subsequently devoted himself to representing the landscapes of Czechia, Slovenia and the seaside in Dalmatia. "His works equal the paintings of the best Czech landscape artists" From 1923 until his death in 1958, he lived in Kochanov, part of Světlá nad Sázavou. Most of Panůska's paintings have entered private collections or public museums such as the National Gallery in Prague. Oil on thin cardboard, in perfect condition, signed and dated "Jaro Panůska 47" lower left. Dated, located, and signed again on the back in pencil. Size: 9,6 x 13,4 Inches without frame and 15,9 x 18,9 with its stained wooden frame.