

Orientalist Scene Berberes Women At The Weel Of An Oassis Attr: A. Clement



1 260 EUR

Signature : ATTRIBUÉ À AUGUSTE CLÉMENT

Period: 19th century Condition: Réentoilé Material: Oil painting

Length: 35 cm Height: 46 cm

Description

ORIENTALIST PAINTING FROM THE 19th ATTRIBUTED TO AUGUSTE CLÉMENT 1826 1888AUGUTE CLÉMENT BORN IN DROME IN 1826 AND DIED IN ALGIERS IN 1888HE FOLLOWED FINE ARTS IN LYON AT BONNEFOND. THEN IN PARIS AT PICOT; HE OBTAINED THE ROME PRIZE AND SPENT FIVE YEARS IN ITALY AND RETURNED TO PARIS. SHORTLY AFTER HE GOES TO EGYPT WHERE PRINCE HALIM PASHA ORDERED VAST DECORATIVE SCENES FOR HIS PALACE.IN 1868 HE RETURNED TO PARIS WHERE HE WAS CHARGED BY THE STATE TO COPY THE GREAT FRESCO OF MANTEGNAIN 1875 HE WAS APPOINTED DIRECTOR OF FINE ARTS OF LYON, HE RETURNED TO ALGIERS

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WHERE HE WAS IN 1888HIS CANVASES
ARE EXHIBITED AT THE NICE MUSEUM,
FROM LYON, FROM VALENCE HIS
CANVAS OFTEN REPRESENT SCENES
FROM ALGERIA OR EGYPT TO WHICH
THEY GIVE ATTITUDES OF GREAT
MAJESTY IN A TRADITIONAL
SETTING;THE PAINTING HAS BEEN
COVERED, IT HAS A TRACE OF
SIGNATURE ON THE ILLEGIBLE BOTTOM
LEFT