



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Unloading Of Fishing Catches By Raymond Eugène Goethals (french, 1804 - 1864)

2 800 EUR



Signature : Raymond Eugène GOETHALS

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 56,5

Height : 43

Description

This is the pair towards the following article.

The coastal scene with unloading of fishing catches was executed in 1832 by the French landscape and marine painter Eugène Raymond Goethals (1804 Bordeaux - 1864 Paris).

Student of the famous marine painter Baron Theodor Gudin. Exhibited at the Paris Salon from 1835 - 1864 with its coastal views of Normandy, Calvados, Gironde. He is a good, but until now almost completely forgotten, representative of the Fontainebleau School. At the Calvet museum in Avignon there are two marine works by him.

Literature: artists' lexicons: E. Benezit

"Dictionary of painters, sculptors, decorators and engravers" (in French), Paris, 1999;

Thièrme/Becker, Leipzig, 1999; Brewington,

Dealer

Alte Kunst

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1982; Bellieur-Auvray, Dict.gén., 1882.

Inscription: signed and dated 1832 lower left.

Technique: framed oil on wood.

Dimensions: unframed l 18 7/8" x h 13 1/2" (48 x 34.5 cm), framed l 22 1/4" x h 117" (56.5 x 43 cm)

Condition: in very good condition.