



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Jacob - chaise à l'étrusque - très rare bandeau peint - tissu le crin



2 200 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Free delivery for France. Contact me for Europe and the rest of the world.

Chair with headband

Beech imitation mahogany

Painted headband

Dimensions : H. ; W. ; D. (cm.)

Paris, circa 1790

Chair on tapered ringed front legs and sabre-shaped back legs. The seat is moulded and girdled, and the connecting dice are decorated with flowers. The sides of the backrest are cut. The curved headband is decorated with a very rare antique painted scene.

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

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This chair can be compared with a small number of mahogany, beech or walnut chairs with painted entablature. These include armchairs and chairs commissioned around 1790 for the Crown and in the flats of Consul Lebrun in the Tuileries in 1800, as well as a suite of four armchairs delivered for the Count de Kerry's private residence in the Rue d'Artois.

This model was particularly popular at the end of the 18th century, as can be seen from a number of paintings. These include

- The portrait of Mlle Duplant, 1793, by François André Vincent (Gulbekian Foundation)
- The portrait of Joachim Le Breton, 1795, by Adélaïde Labille-Guiard (Nelson Atkins Museum)
- The famous 'two young friends kissing', circa 1789 - 1793, by Louis-Léopold Boilly (Musée Cognac-Jay)

Condition report:

Fully restored, joinery without play, horsehair seat, horsehair fabric by Le Crin.