



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Large 81cm X 63 Cm Unframed Landscape Oil On Canvas By René Charles Edmond His 1877 - 1960

2 200 EUR



Signature : René Charles Edmond HIS

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 81 cm

Height : 63 cm

Description
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Large 81cm He is a student of Jules Lefebvre, Tony Robert-Fleury and Henri Biva. He mainly paints beautiful landscapes of bodies of water, ponds and rivers and views of Provence and Algeria. Member of the French Artists from 1900, he obtained a medal there. He exhibited at the Universal Exhibition of 1900. These works are appreciated for their high technical quality, their finesse and the controlled natural light. In Bénézit since 1924. Emmanuel Bénézit, "His (René Charles Edmond)", in Critical and documentary dictionary of painters, sculptors, designers & engravers of all times and all countries, t. 2, Paris, Gründ, 1924, 822 p. (read online [archive]), p. 617 René His was famous for his realistic depictions of river landscapes of the French countryside as well as his scenes from his stay in

Dealer
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**N°7 GALLERY**

Antiquités - tableaux - art

Mobile : 0683874118

La Fontaine

Verneil-le-Chétif 72360

Algeria. Avoiding the impressionist wave that was spreading in Europe in the late 19th and early 20th centuries, his training brought him closer to academic art, and he seemed to take inspiration from Jean-Léon Gérôme (1824-1904) and 'Henri Biva (1848-1929). He enjoyed early success for his large compositions - in 1898 he won the Brizard Prize of 3,000 francs, awarded by the Academy of Fine Arts for his painting "En Aiglard", which also received a mention at the Salon de Paris - He produced paintings paying particular attention to details and perfectly mastering the play of reflections and light on still water.