



**PROANTIC**  
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## Louis Audibert (1880-1983) Paris, Lively Square In Front Of The Figaro Building

1 800 EUR



Signature : Louis Audibert (1880-1983)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 61 cm

Height : 50 cm

Description
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Cheerful and bright colors, a lively and lively atmosphere for this work from the 1950s by the painter Louis Audibert. The work is offered in a simple gold frame which measures 59.5 cm by 69.5 cm and 50 cm by 61 cm for the canvas alone. It represents a Parisian square in front of the building of the famous newspaper Le Figaro, walkers and the jets of water from the fountains enliven this square where the walk seems pleasant. In its very good original condition, the work is signed lower right.

Son and grandson of an industrial soap maker from Marseille, owner of the Carlevan countryside in Allauch, studied at the Sacré-Coeur boarding school, then he entered the School of Fine Arts in Paris, the city where he

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### Galerie Marina

19th and 20th century Provencal School paintings

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stayed for 1906 to 1912, and where he discovered the impressionist painters. After the First World War, he became friends with Louis-Mathieu Verdilhan and worked with him in Cassis where he became Winston Churchill's teacher. He claims the Foundation of the Allauch Academy, and also creates several decorative sets in Marseille for the Opera, the Annex of the Palais de Justice as well as for the Pavillon de la Provence at the International Exhibition in Paris in 1937. He is linked to many artists such as Albert Marquet, Moïse Kisling, Marcel Leprin etc. He had his first exhibition in 1920 and founded the Union of Plastic Arts in 1948. His studio is located at no. 30 of the Cours d'Estienne d'Orves in Marseille. He died on March 20, 1983 in Marseille. The Cassis Museum preserves "the Pas de la Colle", in Marseille at the Museum of Fine Arts we find "the Village of Bédoin Vaucluse from 1930" and a "Still Life with Poteries" and the Cantini Museum preserves "the Oliviers " and "Landscape".