



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edmond Yon (1841-1897) Large Edge Of The Bird River - Seine?

18 500 EUR



Signature : Edmond Yon

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 79,5 cm hors cadre

Width : 130 cm hors cadre

Description

Edmond YON

(Montmartre 1841 - Paris 1897)

Riverbank with birds

Oil on canvas

H. 79.5 cm; L. 130 cm

Signed lower right and dated 1876

Original frame

Dealer

Galerie de Frise

Specialist in ancient paintings

Mobile : 06 77 36 95 10

Saint-Julien-de-Crempse 24140

Exhibition: 1876, Salon des Artistes Français
under number 2079: "Jour d'été"

Edmond Charles Joseph Yon is a French landscape painter, designer and engraver, friend artists most faithful to nature such as Théodore Rousseau, Camille Corot, Jules Dupré as well as Charles-François and Karl Daubigny.

In the same way as these famous painters, he liked to settle in the different landscapes of France to reveal the beauty that appears, every day, with the greatest fidelity. The details of our meticulous work invite contemplation but also a form of stroll within the painting. In the foreground on the left, a gray heron, hidden in the rushes, watches over both its prey and the painter, whose easel must be very close. Above the calm watercourse passes a flock of large birds. Difficult to believe in a migration when observing the vegetation and the title "summer day"...

Works by Edmond Yon are kept at the Carnavalet museum and the Orsay museum, as well as in the collections of the museums of Lille, Brest, Bordeaux and Auxerre.