



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ways Of Passage, Engraving By Fred Deux



150 EUR

Signature : Fred Deux, Paris 1924- 2015 La Châtre

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 10cm au coup de planche, 14.5 pour la feuille

Height : 16.5cm au coup de planche, 20.5 pour la feuille

Description

Born in 1924 into a family of workers in the Paris suburbs, Fred Deux worked in factories very early on. Threats from the occupier made him join a group of resistance fighters in 1943, then end the fight by enlisting in the corps of goudiers. Through a combination of circumstances, he found himself employed in a bookstore in Marseille. There he discovered books and, with passion, everything that reading gave him access to. That of B. Cendrars, A. Breton, H. Miller opens up an unexpected horizon for him. Then it was the revelation of art through Paul Klee, first, then the surrealists. In 1970 for the first time, Cécile Reims engraved based on drawings by Fred Deux, who had never practiced engraving. This etching on pearly Japan is signed lower right: CF. Two and numbered lower left

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

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