



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape Around Gap, Oscar Louis Mascré, Oil On Wood



350 EUR

Signature : Oscar Louis Mascré, Peronne 1865- Paris 1953

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 27cm, 33 avec cadre

Height : 19cm, 24 avec cadre

Description

Oscar Louis Edouard Mascré, landscape painter. Student of Paul Sain and Félix Vuillefroy, themselves influenced by the painters of the Barbizon School. Oscar Mascré became a member of the Society of French Artists in 1896 in his 31st year, a first painting was exhibited at the Salon de la SAF and this during 38 salons. He lived for a long time in Paris (Atelier at 31Bd Berthier) where he exhibited numerous works at the Salon des Artistes Français and at the Salons d'Hiver and des Peintres de montagne. He is fond of mountains whose distant peaks he likes to draw. Always in exile in search of new avenues of work through roads, paths or trails, he paints the hills bordering the valleys, the farms and their orchards populated with fruit trees bursting with light in spring. Our work is annotated on the

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

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back: Environs de Gap, 97 and monogrammed
OM. Signed and dated lower right: O Mascre 97