



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Femme De Vaupes, Sanguine By Léo Regnier



1 200 EUR

Signature : Léopold Reigner (1897 - 1981)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : fenêtre: 54.5cm, feuille: 61, cadre: 78

Height : fenêtre: 34.5cm, feuille: 45, cadre: 58

Description

Léopold Reigner, originally from Niort, was one of the many painters of the early 20th century who passed through the free Parisian academies. Despite the entry of one of his paintings into the Museum of Modern Art in Paris, his fame has nevertheless remained confidential. This is probably linked to the fact that the man was a traveler. In 1934, he left France for Trinidad and Venezuela, before spending twenty years in Colombia. Like Gauguin, he therefore leaves for countries where innocence and colors seem intact to him. It is true that many of his paintings refer to it, in their stylistic approach. The volumes of these naked women, with coffee-colored skin from the islands, bear witness to this. As for the use of colors, the painter refrains from nothing, borrowing the wild palette of Fauvism. Our work

Dealer

Blanès

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was exhibited at the Retrospective of the Niort Museum and reproduced in the work of Gérard Aubisse page 143. Signed with the stamp lower left.